

Kyle E. Fisher

40 W. 127th St. Apt. 12 | New York, NY 10027 | (419)-560-2866

kfisherpro1@gmail.com

www.kfisherproductions.com

Objective

To work in the camera department in TV/film production and continue directing/producing documentary films.

Production Credits

Fashion One TV NYC, 2013-2015

Director, Videographer, Editor

Film and edit fashion shows, red carpet events, BTS magazine photo-shoots, and the reality restaurant series Fashion on a Plate.

Vinous Media NYC, 2013-2015

Videographer, Lighting & Audio Tech

Film promotional videos for this renowned wine publication company, including the launch of the Vinous app and exclusive wine tastings.

West Point Center for Oral History New Haven, CT 2015

Videographer, Lighting & Audio Tech

Filmed and rigged lighting for an interview with former U.S. General, Stanley McChrystal.

Yellow Boy: A Story of Shamokin Creek (Documentary) Shamokin, PA 2015

Director of Photography

Framed camera shots and rigged lighting compositions for interviews in this short about the Shamokin Creek.

Sixteen Years and Counting (Documentary) Cincinnati, OH 2012

Producer/Director, Editor, Audio & Lighting Tech

Filmed and edited this short about a man living with ALS. Received an Emmy production award through the NATAS.

Mission: Getting to Next NYC, 2014-2015

Videographer, Lighting Tech

Film promotional videos and interview testimonials for this networking program for retired military and civilian women.

A Sobbing of the Strong (mocku-documentary musical) NYC, 2013

Producer, First Asst Cameraman, Audio Technician

Organized and administered the interview portion for this Lincoln/Booth documentary. Assisted with camera operation and recorded sound.

Dynamite (Music Video) NYC, 2013

Director of Photography

Filmed and rigged lighting compositions.

Aberrant (Ind. Feature) Stonestreet Studios NYC, 2013
Production Assistant
Transported actors to designated locations, coordinated on-set extras, and assisted the AD with various tasks.

Knightmares (Short Film) Muco Pictures Catskill, NY 2013
Production Assistant
Transported production equipment to/from locations and assisted with on-set duties.

Rabbi, Fireman, Dinosaur (Short Film) NYU Tisch Boston, MA 2013
Grip
Rigged numerous lighting compositions under the direction of the DP.

Academic Degrees, Certificates and Awards

Emmy Production Award - 49th Annual National Academy of Television Arts & Sciences (Ohio Valley Regional Chapter)
Sixteen Years and Counting (Documentary) July 20, 2013

University of Cincinnati

Associate of Applied Science Degree, Electronic Media Communications
University of Cincinnati, Blue Ash, OH June 8, 2012

Director's Award for *Sixteen Years and Counting*, (Documentary), 6/2012

Faculty Choice Award for *Sixteen Years and Counting*, (Documentary), 6/2012

Award of Excellence Certificate, Electronic Media Communications, 5/2012

Video Production Certificate, Electronic Media Communications, 5/2012

Hardware Operation Skills

Digital Video Camcorders, HD & 4K Camcorders, Mac & PC computers, DSLR cameras Glide-track/Dolly, JTL, Lowel & ARRI Lighting, Tripods/camera rigs, Audio Mixer

Software and Programming Skills

Microsoft Office, Adobe Creative Suite (CS6,CC), Avid Media Composer, Final Cut Pro, Avid Protools, DVD Studio Pro

Equipment

Canon 60D DSLR, Canon 18-135mm & 50mm lenses, Fluid-head tripod, Cinevate shoulder rig, Glidetrack, Boom & video mic, Zoom H1 recorder, Tungsten & LED lights, Macbook Pro

References Available Upon Request